THE ROYAL SOCIETY

The abstraction paths: from experience to concept

Compiled and edited by Lorenza Saitta

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The problem of abstraction is related to both our perception of the world, acquired through experience, and the way concepts are formed and manipulated to achieve goals.

The purpose of this volume is to address the relations between these two sides of our knowledge. It brings together works from all the disciplines connected with abstraction, in order to compare different perspectives. It also tries to gain a better understanding of the process in order to attain, if possible, a unified view.   Full contents are listed overleaf…

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