Exploring Exhaustive PCG in The Witness

Nathan R. Sturtevant





BtB Design Aesthetic

1. Richness

- 2. Completeness
- 3. Surprise
- 4. Lightest Contrivance
- 5. Strength of Boundary
- 6. Compatibility of Mechanics
- 7. Orthogonality
- 8. Generosity

http://the-witness.net/news/2011/11/designing-to-reveal-the-nature-of-the-universe/

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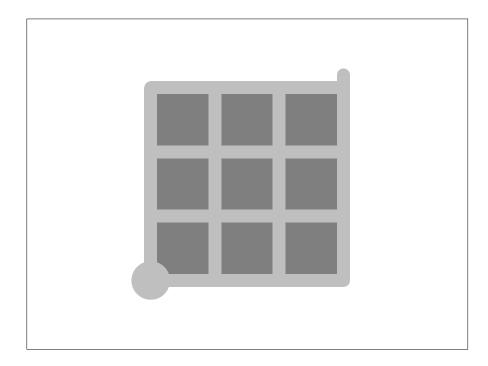
Meta Question: ould we design **The Witness** using EPCG?

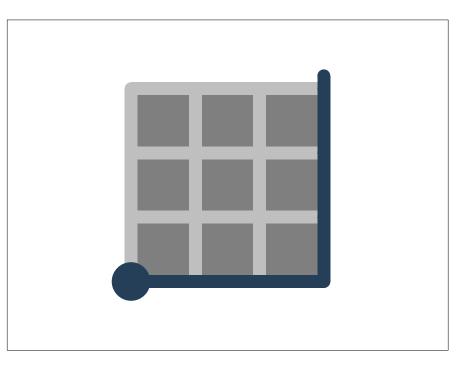
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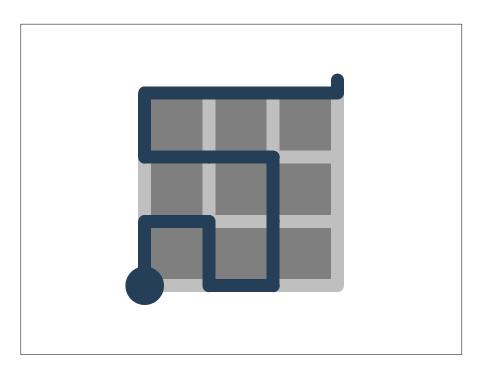
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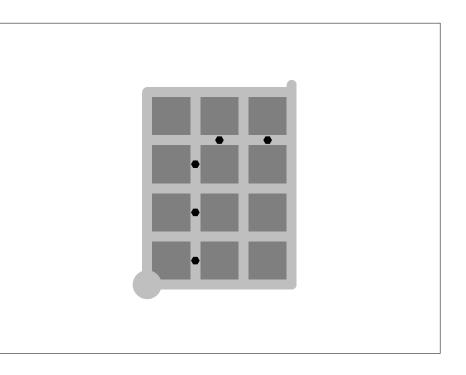
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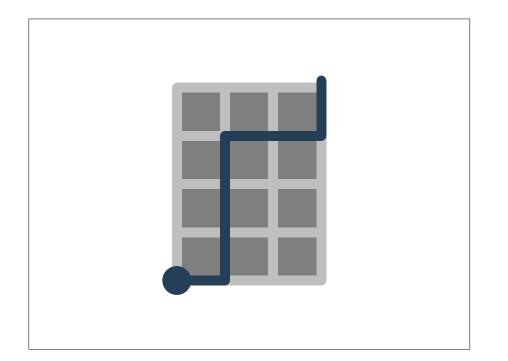
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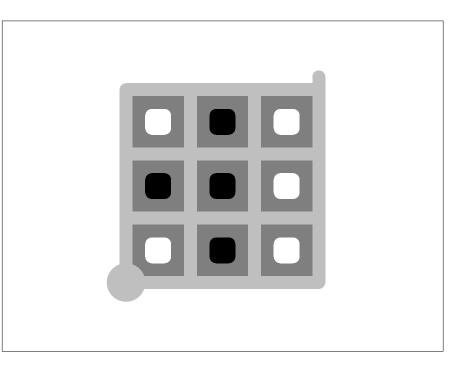


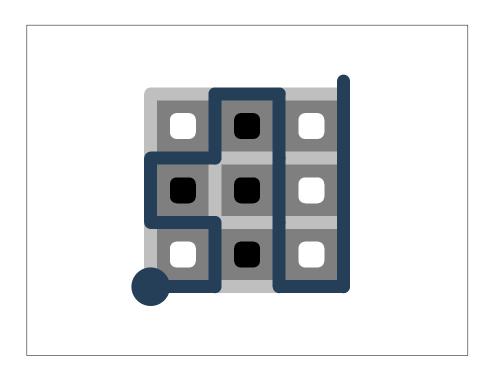


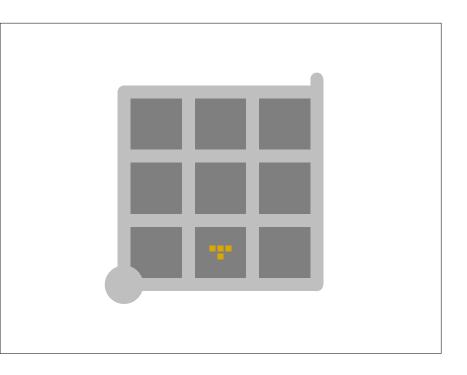


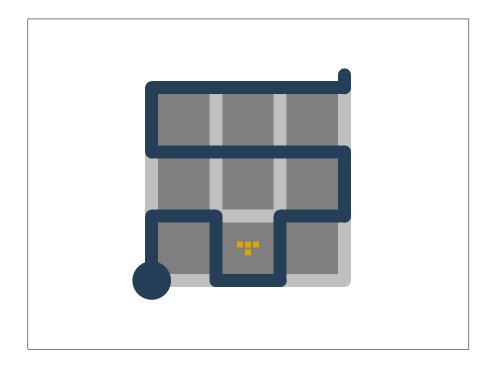




































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EPCG

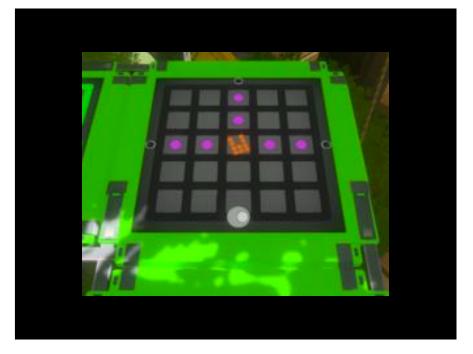
- · Generates all possible content
 - · What content does this generate?
 - What content should I generate?
 - How do we select interesting content?

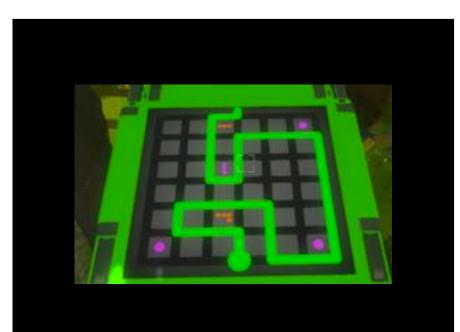
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Can we generate a broad range of puzzles using EPCG?

- With no parallelization and little optimization can exhaustively generate *many* interesting puzzles in less than a minute
- Although problem is hard in multiple dimensions
 - <u>https://www.youtube.com/watch?v=Q4gTV4r0zRs</u>







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How do we find interesting puzzles?

· Look for puzzles with as few solutions as possible

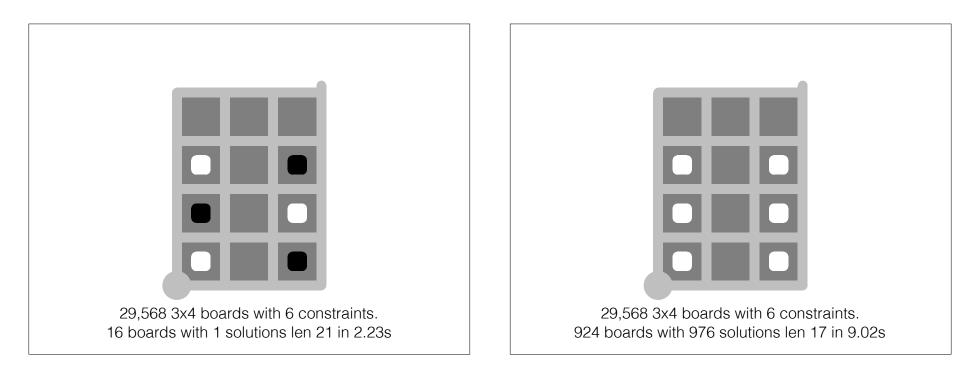
One Solution

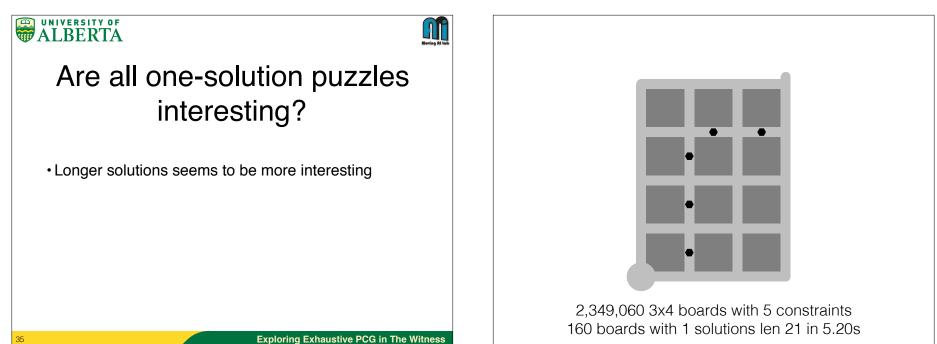
Sudoku Kakuro Crossword Puzzle

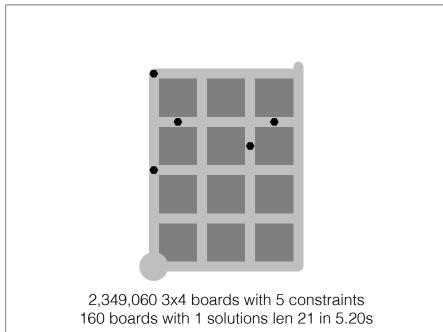
Many Solutions

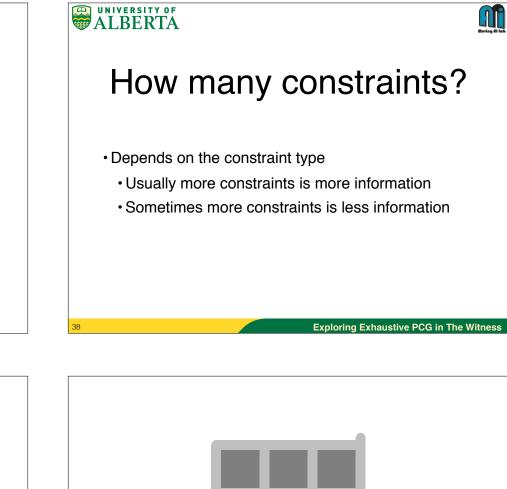
Sliding Tile (Blocks) Puzzle(s) Shenzhen I/O Portal Talos Principle Bejeweled* Peg Puzzles

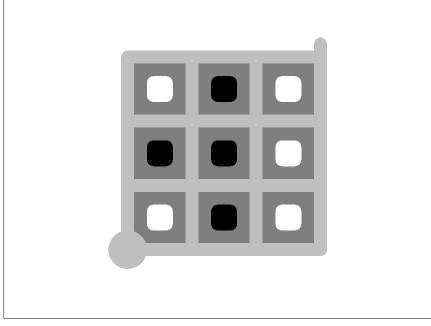
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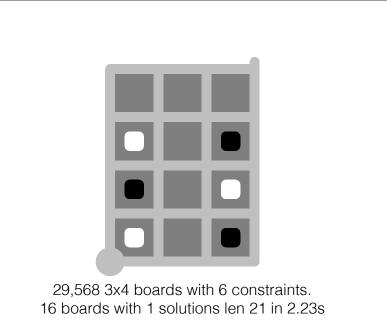


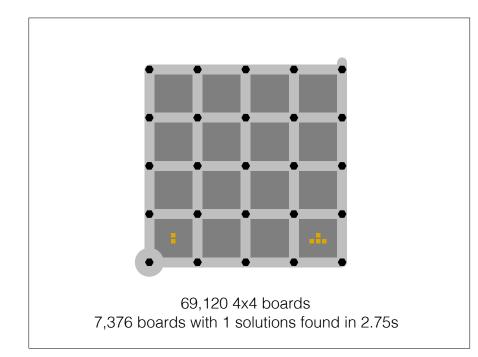




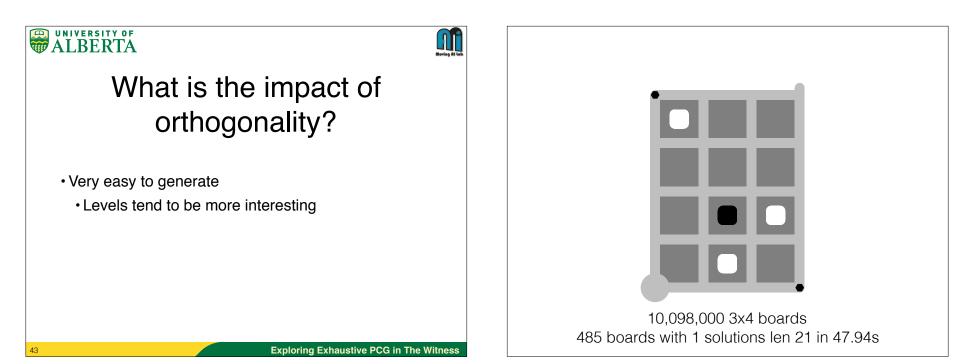


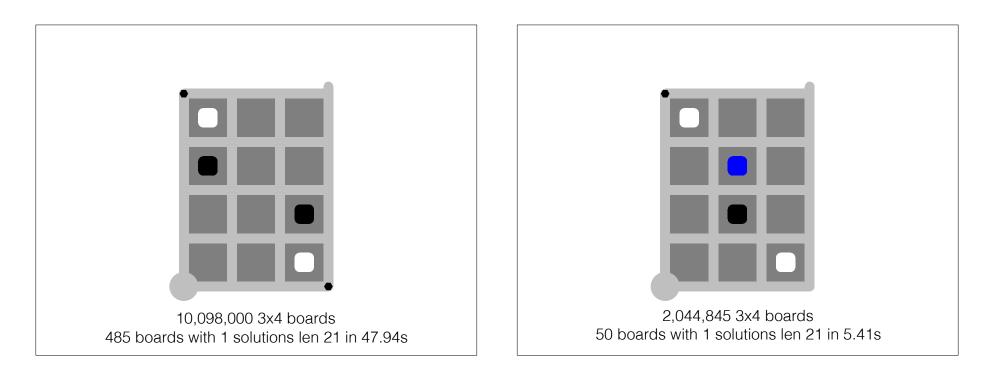


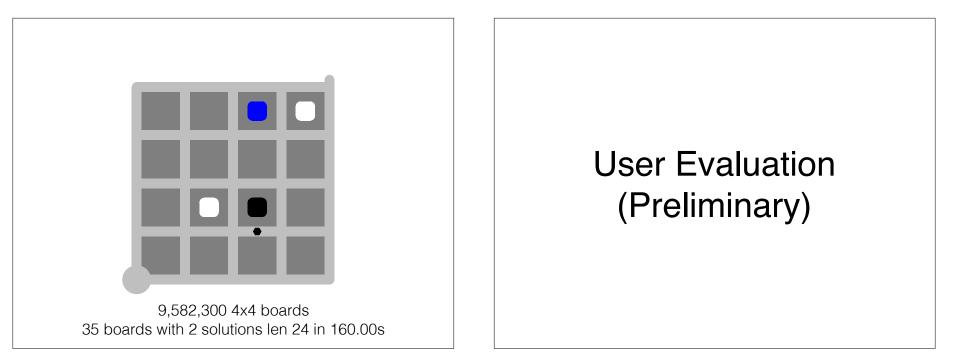


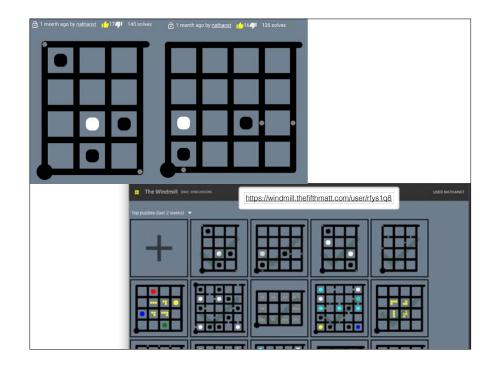












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Conclusions

- We can generate a broad range of interesting puzzles with EPCG
 - Some guidelines for which puzzles are interesting in *The Witness*
- Repeat with additional parameters to get a full game
- Play Online

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https://movingai.com/w1.html

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