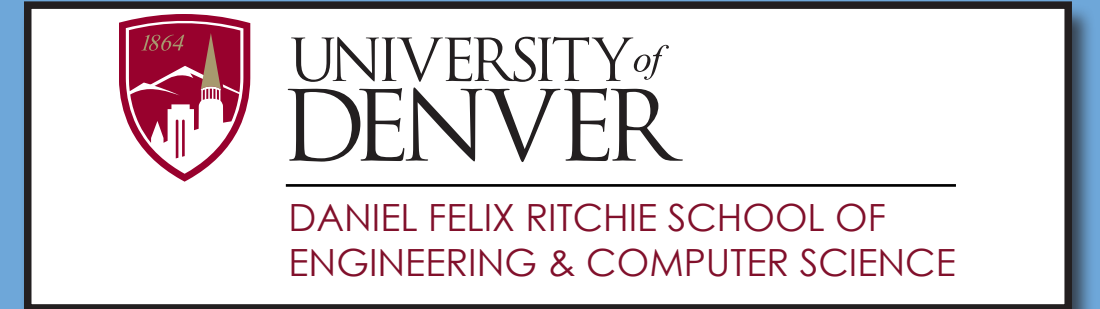


Incorporating Human Relationships into Path Planning

Nathan R. Sturtevant



The Problem

People often think of path planning as just a technology used in games. Necessary, but unrelated to everything else going on.

The Premise

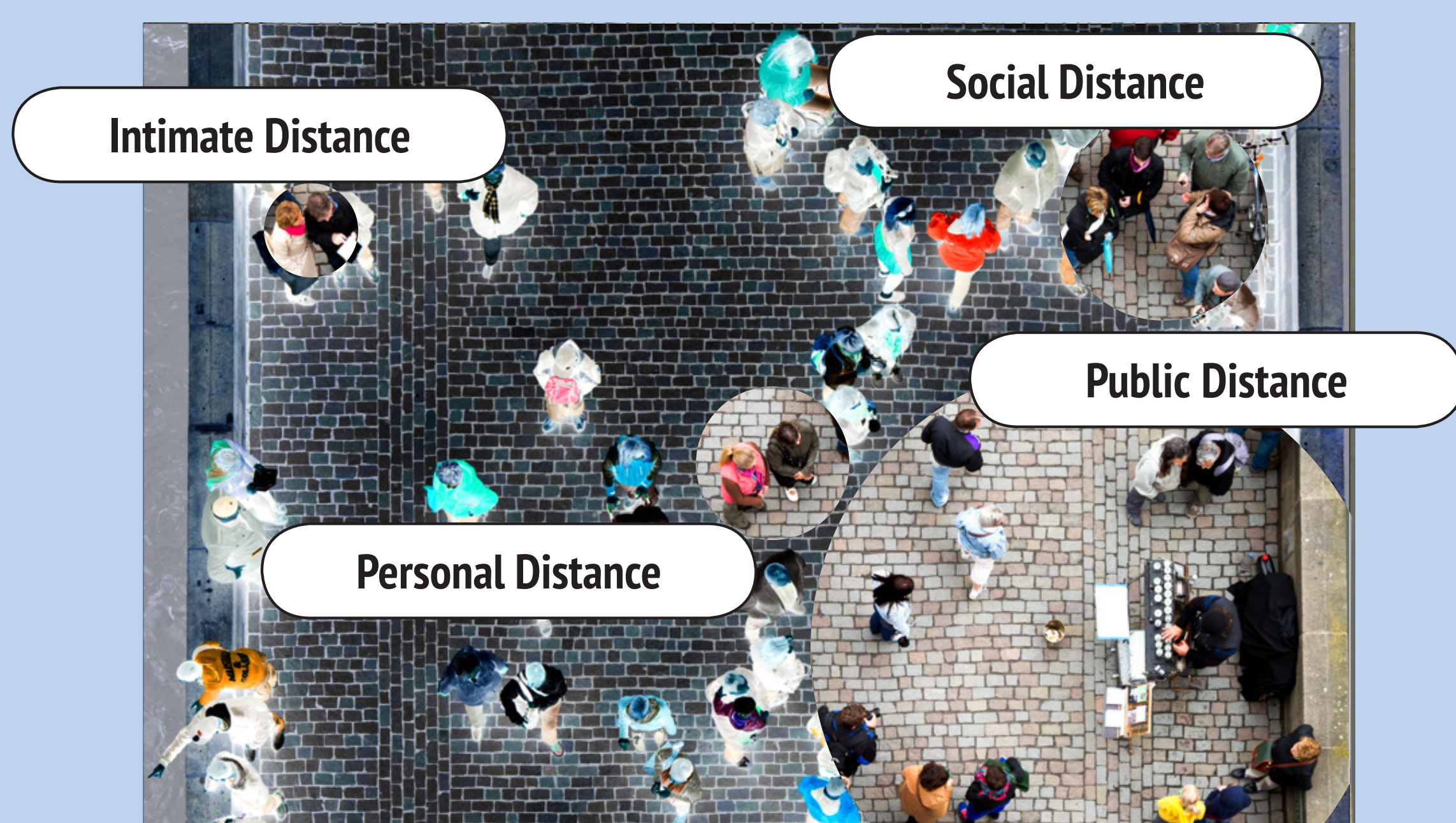
Character movement should not be independent from the relationships between characters.

The Promise

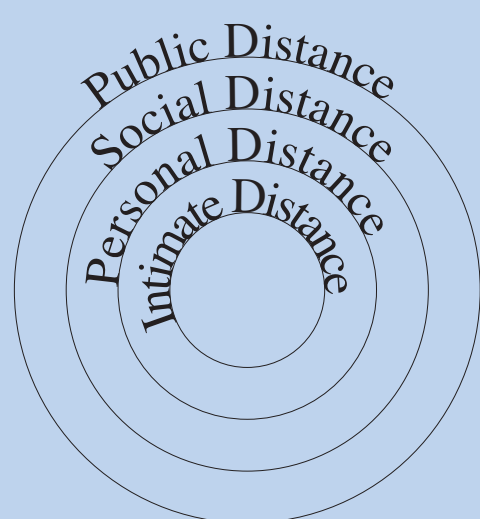
We can put a model of human relationships into a path planning engine to get more interesting behaviors.

The Social Distance Model

Hall (1969) developed a model of the distances at which humans and other creatures interact. This model proposes a spectrum of distances at which characters interact.



<http://www.flickr.com/photos/cuellar/10144896193>



These distances can vary between cultures, but exist consistently when characters interact.

Putting it into practice

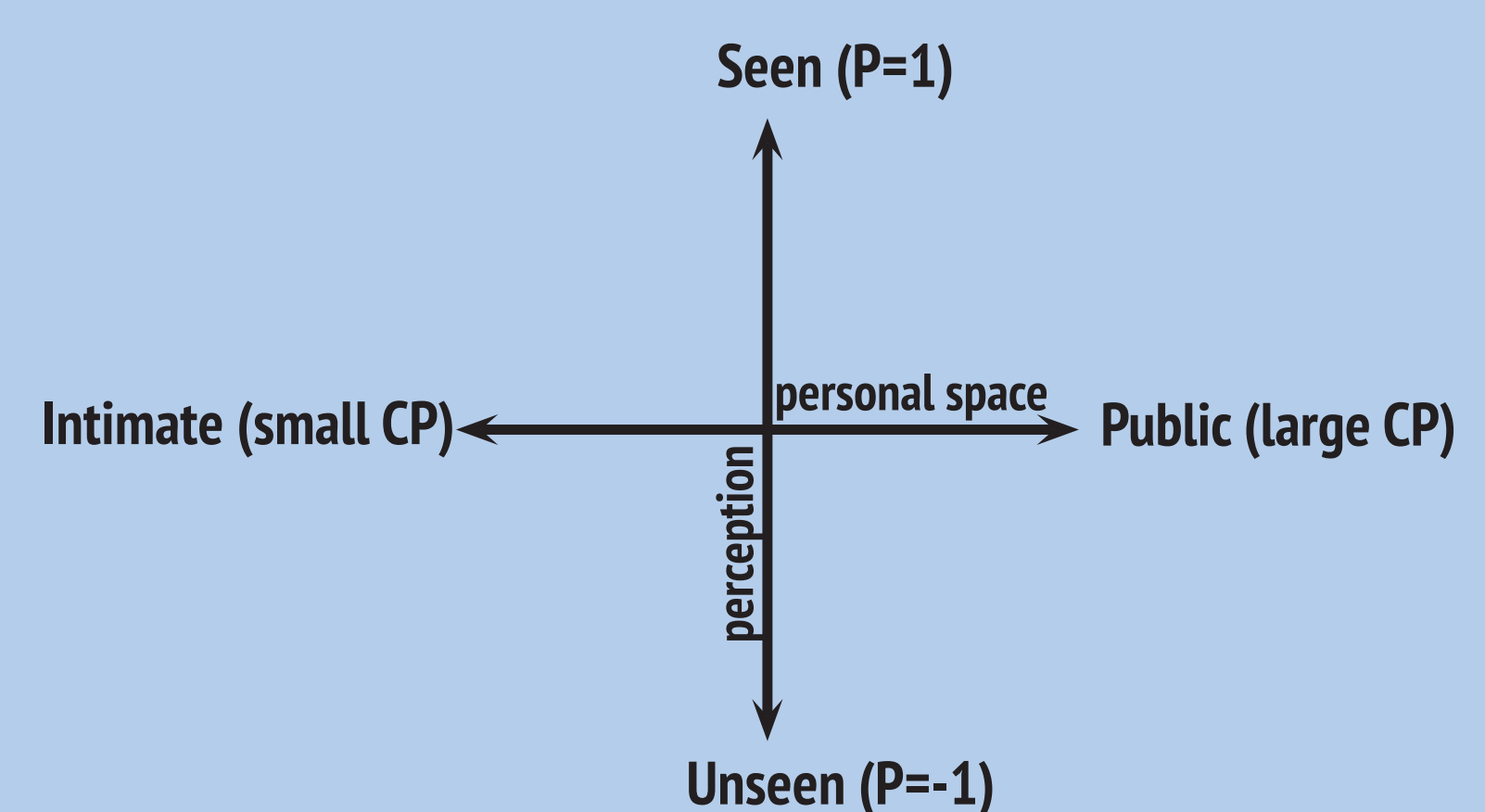
We now have two parameters for influencing behavior, and can induce a range of behaviors by varying these parameters. We change the cost of an edge $c(e)$ relative to a target according to:

- c_p : the cost of being perceived
- Δ : the angle to the target
- c_{ps} : the cost of personal space
- k_i : tunable constants
- d : the distance to the target

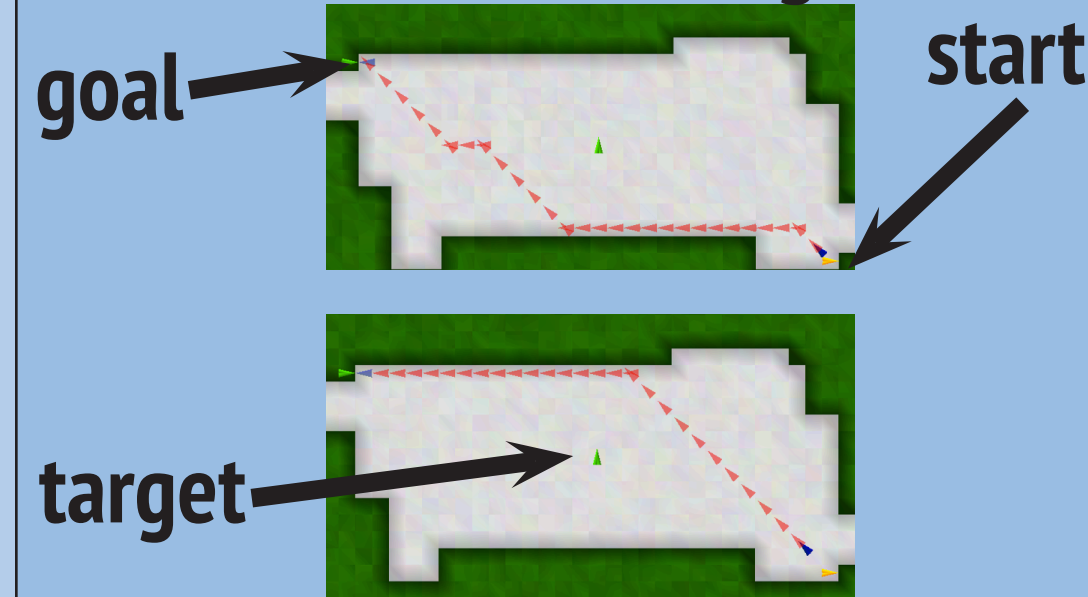
$$c_p = k_1 \cdot \max(-P * \cos(\Delta \cdot k_2), 0) / d$$

$$c_{ps} = \min(\text{abs}(CP - d) / k_3, k_4)$$

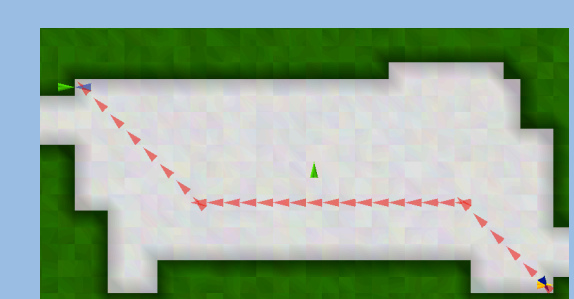
$$c(e = \{s_1, s_2\}) = c_{ps} + c_p + d(s_1, s_2)$$



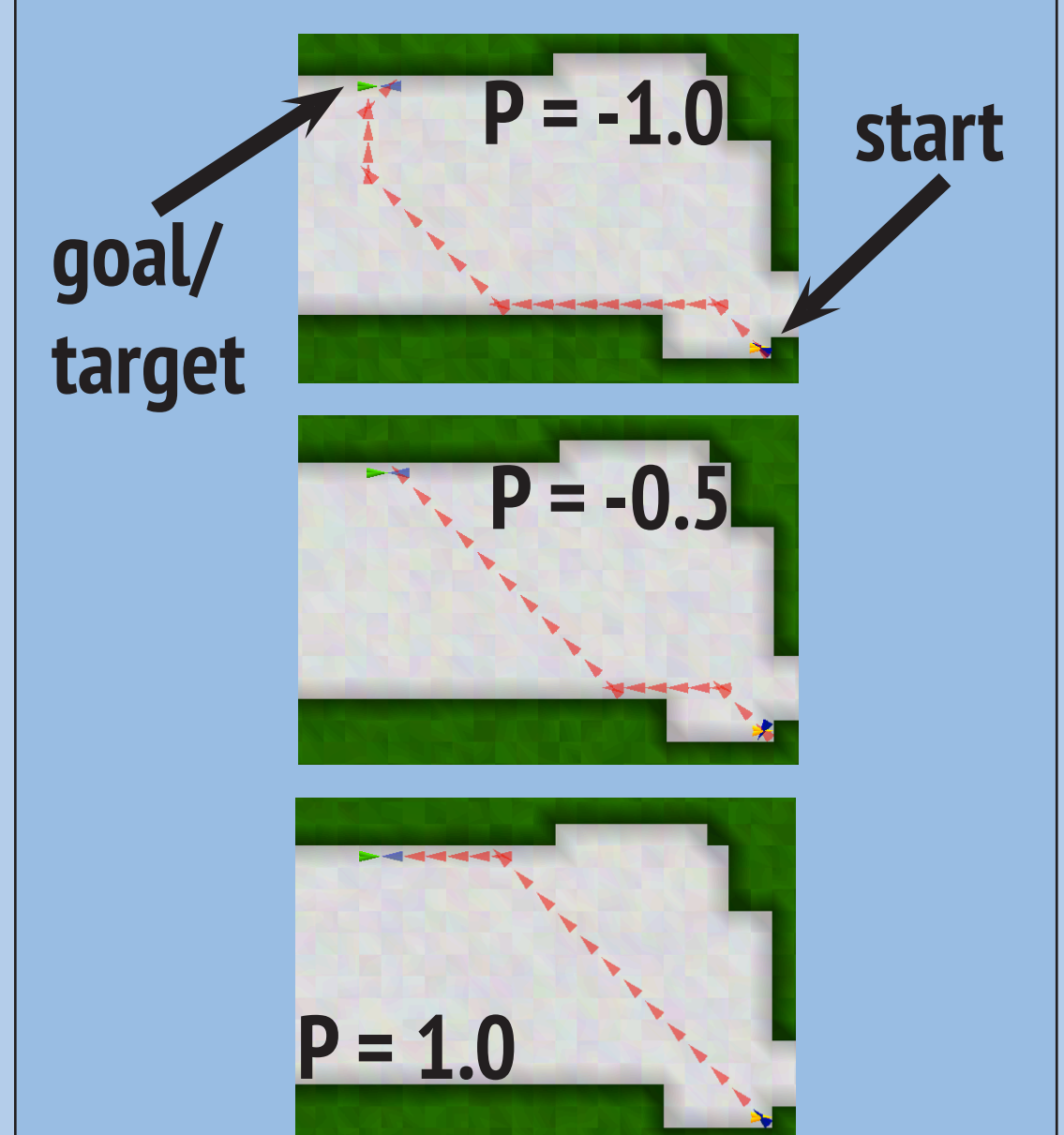
Example 1a: Vary P relative to intermediate target.



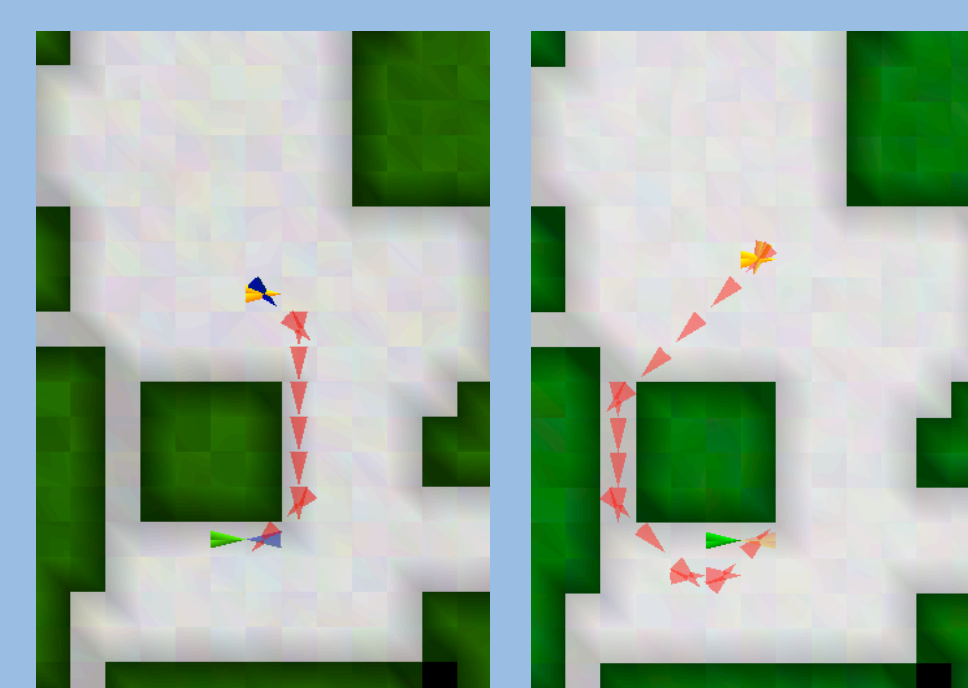
Example 1b: Combine low P with targeted CP=2



Example 3: Vary P relative to the target.

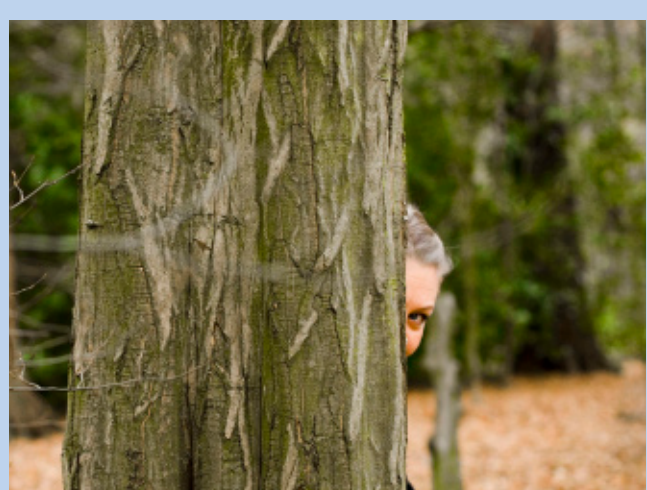


Example 2: Threshold between changing paths for avoidance behavior.



The Perception Model

We propose that when characters move, they are acting on a spectrum of either wanting to be seen, or wanting to avoid being seen. (Typical behavior, however, is neutral on this spectrum.)



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<http://www.flickr.com/photos/gusomoya/8137189157/>



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do not want to be seen Indifference want to be seen

Examples:

- A spy does not want to be seen.
- Someone pursuing a relationship may take a longer route in order to flirt with someone they might see along the way.

Final Challenges

We have demonstrated how a social model can influence path planning. This provides a tech demo, but it is a challenge to integrate this in a compelling way into a complete game.